

### Dear Applicant,

Thank you for your interest in the Meinl Endorsement Program.

Please print out and complete the form to be considered for a possible Meinl cymbal endorsement. Be honest with yourself when answering the questions. If you feel that now is not the right time for you to apply, then consider waiting until it is.

This application is not a contract or agreement. It serves only to possibly be considered for a potential endorsement.

Feel free to include additional material like EPK, CD's, vinyl records, promo packages, newspaper articles, photos, or anything you believe can help us to get a better overview about your musical achievements.

All packages become the property of Meinl.

#### Please email (one email) or send all your materials to the following address:

RESIDENTS OF USA AND CANADA: cbrewer@meinlusa.com

Meinl USA L.C.

Cymbals Artist Relations Manager

3427 Ambrose Ave. Nashville, TN 37207

**USA** 

RESIDENTS OF THE REST OF THE WORLD: norbert.saemann@meinl.de

Meinl Cymbals

Cymbals Artist Relations Manager

Musik Meinl Strasse 1 91468 Gutenstetten

**GERMANY** 

Thanks for spending the time to read this letter and complete this application.

Maybe we will be working together someday.

DO NOT CALL OR EMAIL TO INQUIRE ABOUT THE STATUS OF YOUR APPLICATION.

WE WILL RESPOND TO YOU AS SOON AS POSSIBLE.



### **PERSONAL INFORMATION**

Name	
Address	
Phone	
Cell	
E-mail	
Personal Website	
Current Group(s) or	Affiliation
Group(s) Website	
SOCIAL MEDIA	NFORMATION
Personal	
Instagram ID & fol	lowers (date)
YouTube ID & sub	scribers (date)
TikTok ID & subsci	ribers (date)
Facebook ID & frie	ends (date)
Facebook Fanpage	e ID & followers (date)
Twitter ID & follow	vers (date)
Band / Group(s)	
Facebook Fanpage	e ID & followers (date)
Instagram ID & fol	lowers (date)
YouTube ID & sub	scribers (date)
	vers (date)



### **CURRENT ENDORSEMENTS**

	that you currently endorse. Include level of the and truthful about this information).	endorsement and contact persor
Company	Level of Endorsement	Contact Person
ARE YOU CURREN	NTLY SEEKING AN ENDORSEMENT W	/ITH ANY OTHER
Yes / No		
If so, who?		
ARE YOU CURREN	NTLY SEEKING AN ENDORSEMENT W	/ITH ANY OTHER <i>CYMBAL</i>
Yes / No		
If so, who?		
	BAL ENDORSEMENT DOES NOT WOR NTINUE TO PLAY MEINL CYMBAL RE	
Yes / No		
If not, why?		



EQUIPMENT USED RIGHT	NOW
Drum Set brand & series	
Cymbals brand & models	
Drumsticks brand & model	
Drumheads brand & model	
Percussion brand & models	
How many cymbal replaceme	nts do you estimate that you generally need per year?
ARE YOU A TEACHER?	
Yes / No	
Name of School	
Number of students	
WHAT IS YOUR MUSICAL	. / DRUMMING EDUCATIONAL BACKGROUND?



### **DISCOGRAPHY**

ist	Release Title	Year	Released in countries	Copies sold
hy you	ı would like to b	ecome a N	leinl cymbal artist	
vhat yo	ur expectations	are, and	leinl cymbal artist It of your relationship with N	leinl cymbals ?
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